



Technical Specifications

POWER:

Three Phase 100 AMP on cam locks for house and guest sound via Motion Labs distro, locate upstage center.

Three Phase 200 AMP on cam locks for house lighting and guest lighting located upstage right.

HOUSE SYSTEM:

Board:

- (1) Midas Heritage 1000 52 channel (44 mono/4 stereo)
- (2) Lake Contour Clair iO 2 x 6 speaker processor linked
-located backstage, controlled FOH via laptop

Gates & Effects:

- (8) Drawmer DS 201 Noise gates
- (1) Summit DCL 200 Stereo Tube compressor
- (5) DBX 160 Xt compressors
- (1) Klark Teknik Dn-504 Quad compressor (4 channels)
- (1) Yamaha SPX 990 effects unit
- (1) Roland SDE 3000 digital delay unit
- (1) T.C. Electronic M-One
- (1) T.C. Electronic D-Two

PA:

EV- X Array System(per side):

- (2)X Array XF
- (1)X Array XB
- (2)X Array XCN
- (4)X Array XCB
- (2)Showco Prism 2x18" SUB boxes
- (12)EV-P3000 amps

MONITOR SYSTEM:

Board:

- (1)Crest Audio LMX48 (48 mono channel, 18 aux sends)
- (16) TC 1128 EQ's
-controlled via TC 6032 remote head



Monitors:

- (9) EV XW 15 bi-amped floor wedges (this includes a cue wedge)
- (2) Side Fills:
 - (1) EV Array XCN
 - (1) EV X Array Sub
- (1) Drum Fill:
 - (1) EV XW15
 - (2) EV X Array Sub
- (8) Crown Macrotech 36x12 amps
- (4) EV P-3000 amps

Mics & Stands:

Mics:

- (4) AKG C460B
- (2) Blue Ball Dynamic
- (1) Shure Beta 91
- (2) Shure Beta 52A
- (5) Shure SM58A Beta
- (2) Shure SM58
- (3) Shure Beta 57
- (2) Shure Beta 56A
- (4) Shure SM57
- (2) Sennheiser MD421
- (8) Sennheiser e604
- (2) Sennheiser e609

DI Boxes:

- (5) Countryman DI (active)
- (4) Radial JDI (passive)

Stands:

- (12) Short Booms stands
- (2) Straight stands
- (10) Tall Boom stands

*****All stands are round base*****